**Weekly Lesson Read180:**  Mattern **Dates:** Week 16 November 25-27

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|  | Monday 11-25 | Tuesday 11-26 | Wednesday 11-27 | Thursday 11-28 | Friday 11-29 |
| **SKS:** | TSW analyze literary writing by examining an example on page 80 & 81. | TSW analyze literary text by completing a rough draft and peer edit. | Reading + day! | TSW analyze literary text by completing a writer’s workshop and final copy. | No class today! |
| **I do:** | Model fluent reading, model text analysis. Help students brainstorm ideas for their own writing. | Discuss elements necessary in rough draft. Give peer edit list. |  | Discuss elements necessary in final copy. Work in Writer’s Workshop with each student. |  |
| **We do:** | Participate in class discussion about literary text. | Peer edit rough drafts. |  | Participate in Writer’s workshops with a partner. |  |
| **You do:** | Complete pages 80-81 on literary text. | Complete rough draft. |  | Complete final copy. |  |
| **Assessment:** | List three types of characters you might find in a scary story. | Write two sentences with a different vocab in each sentence. |  | What was your strength in this literary analysis? What was your weakness? What could you do to improve this skill? |  |
| **Homework:** | Write a rough draft of paragraph literary analysis.  Read for 15 minutes, fill out reading log. | Flashcards for butler, trivial, mortal terror, classic, reckless.  Read for 15 minutes, fill out reading log. | Reading Plus  Read for 15 minutes, fill out reading log. | No homework today!  Turn in Reading log. |  |